

Curriculum Vitae

Øyvind Hegg-Lunde

Drummer, percussionist, composer, producer

Born: 12th february 1982

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Education

1999-2001: Sogndal High School (allmenne fag)

2001-2002: Sund Folk College, Inderøya. Jazz Department

2002-2003: Civil service at Stiftelsen Oslo konsertarrangører, «So What» in Oslo. Working as a producer/organizer for more then 100 indie/rock concerts.

2004-2005: Peace Corp participant in The Gambia, "ECCO". Including studies in West-African music.

2005-2007: Grieg Academy, Insitute For Music, Jazz Department. Main teacher: Terje Isungset

2007-2008: Academy of Music and Drama, Gothenburg. Jazz Department, exchange student. Main teacher: Anders Jormin and Raymond Strid

2008-2009: Grieg Academy, Insitute For Music, Jazz Department. Main teacher: Per Jørgensen.

Bachelor in Performing Music

Taken private lessons with Audun Kleive, Paal Nilssen-Love, Håkon Mjåset Johansen, Efrain Toro (PR), Matt Wilson (US), Nasheet Waits (US).

2004 – 2005: Studies in Sabar-drumming from the Wolof tribe in The Gambia. Main teacher: Mam Jam

Active groups

Building Instrument (2008 -) with Mari Kvien Brunvoll and Åsmund Weltzien. Pop/jazz/improv/folk. Record released on Hubro, March 2014. Received funds from Bergen Kommune, Norsk Jazzforum and Norsk Kulturråd for recording and touring in Norway. Played amongst others at Nattjazz, Balejazz and Nasjonale Jazzscene.

<http://www.grappa.no/no/hubro/building-instrument/>

Junip (2013 -) with José Gonzalez (SE), Tobias Winterkorn (SE), Joel Wästberg (SE), Johan Grettve (SE), Jakob Albinsson (SE), James Mathe (UK). Swedish indie/folk/rock group. Performing in the live band. Touring and playing in amongs others Israel, Turkey,

Italy, Spain, France, Switzerland, Poland, Hungary, Finland, Austria, Germany, Belgium, Holland, Sweden, Denmark, Norway, England, Scotland. Played at amongst others Flow Festival, Latitude Festival, Pitchfork Festival and Way Out West. <http://junip.net>

Crab is Crap (2002 -) with Øyvind Skarbø. Free improv. Record released on Øyvind Jazzforum, October 2014, with Ståle Storløkken. Touring mainly as a trio with guest musicians such as Håkon Kornstad, Kjetil Møster, Ståle Storløkken, Stein Urheim, Terje Isungset and Stian Omenås. Received funds from Bergen Kommune and Norsk Jazzforum for recording and touring. Played at amongst others Moldejazz, Illios Festival, Sildajazz, Parkteateret, Bergen Jazzforum and Kunsthuset Kabuso. <http://crabiscrap.tumblr.com>

Electric Eye (2011 -) with Øystein Braut (The Alexandria Quartet) Njål Clementsen (The Megaphonic Thrift) and Anders Bjelland (Hypertext). Space/psych/rock. Record released on Klangkollektivet, April 2013. Touring in amongst others Norway, USA, Holland, Portugal, Denmark, Iceland, England. Received funds from Norsk Kulturråd and Bergen Kommune. Played at amongst others SXSW, Eurosonic, Spot Festival and Iceland Airwaves. <http://electriceye.no>

The Big Almost (2007 -) with Alexander Simm (SE) and Jacob Öhrvall (SE). Improvised pop/rock. Record released on Klangkollektivet, February 2014. Received funds from Norsk Kulturråd and Bergen Kommune for touring in Norway and Sweden. Played at amongst others Nabovarsel Festival, Phonofestivalen and Playdate. <http://klangkollektivet.no/klang/artistar/the-big-almost/>

Glow (2008 -) with Øystein Skar (Highasakite) Free improv/contemporary music. Record released on Playdate Records, August 2013. Received funds from Norsk Kulturråd, Norsk Jazzforum and Bergen Kommune for recording and touring in Norway and Sweden. Played at amongst others Nattjazz, Bidrobon and Ny Musikk Bergen. <http://records.playdatemusic.net/album/glow>

Krachmacher (2009 -) with Eva Pfitzenmaier, Stephan Meidell and Linn Frøkedal. Experimental rock. Record released on Playdate Records, August 2012. Received funds from Norsk Kulturråd and Bergen Kommune for recording and touring in Mexico and Norway. Played at amongst others Festival Progresión, Festivalalternativo, Festspillene i Bergen and Studentersamfunnet in Trondheim. <http://krachmachermusic.com>

Also performing actively with:

Urheim/Hegg-Lunde Duo (2006 -) with Stein Urheim

Skålnes/Hegg-Lunde Duo (2013 -) with Odd Martin Skålnes (O. Martin)

Playing wood (2013 -) with Trygve Seim, Øyvind Skarbø, Andreas Fiflet

Crab is Crap (childrens concerts, 2010 -) with Øyvind Skarbø + guests

Childrens concerts with Rikskonsertene and Den Kulturelle Skolesekken:

«**Lydfabrikken**» (2013 -) with Eva Pfitzenmaier, Stephan Meidell

«**Hvordan tegne musikk**» (2011 -) with Torbjørn Netland, Martin Högberg

«**Tanzmacher**» (2011 -) with Karen Eide Bøen, Eva Pfitzenmaier, Stephan Meidell

«**Jongo**» (2009 -) with Ole Marius Sandberg, Harald Kvasnes, Gjermund Fredheim

Former groups

The Sweetest Thrill (2009 – 2014) with Stephan Meidell. Noise/drone/rock. Record released on Playdate Records, May 2012. Record released on Klangkollektivet, March 2014. Touring in Holland, Denmark, Sweden, Norway.

Augur Ensemble (2011-2014) with Fabian M. Mueller (CH), Kaspar von Grünigen (CH), Eirik Dørssdal, Anni Egecioglu (SE). Chamber/jazz. Recording released on Bottom Records, April 2012. Touring in Switzerland, Germany, France, Austria, Finland, Norway.

Defekt (2008-2013) with Pauli Lyytinen (FI), Sigurdur Rögnvaldsson (IS), Joonas Kuusisto (FI). Jazz/improv. Record released on Eclipse Records, September 2010. Touring in Norway, Sweden, Iceland, Finland, Estonia, Germany.

Hegg Minothi Duo (2002 – 2012) with Morten Minothi Kristiansen. Free improv. Touring in South Africa, Spain, England, Wales, Norway, Sweden.

12 Percent (2012 – 2014) with Hayden Powell and Parker Shpere (US). Jazz/improv. Touring in USA, Canada, Norway, Sweden.

Jacon (2008 – 2012) with Jacob Öhrvall (SE), Alex Simm (SE), Eirik Dørssdal, Calle Svendsson (SE) Tomas Hullenvik (SE). Eksperimental rock/pop. Record released on Gallop Records, September 2009. Touring Norway, Sweden, Denmark.

Klangkammeratane (2001 – 2008) with Even Hermansen and Øyvind Skarbø. Free improv. Touring Norway, Sweden, Spain. Recording released on Øyvind Jazzforum, April 2007.

Formerly played in:

Erlend Apneseth (2013) with Arve Henriksen, Stephan Meidell.

Inventarium (2006 – 2012) with Knut Kristiansen, Linda Farestveit, Ole Amund Gjersvik. **Mainly Mingus** (2006-2008) with Thomas Dahl, Magne Thormodsæther, Gunnar Håbro, Michel Barnes (AU). **Cloudberry** (2005 – 2008) with Ine Hoem, Morten Kvam, Stein Urheim, Åsmund Weltzien.

Michael Barnes «Conglomeright» (2009 – 2011) with Michael Barnes (AU), Ivar Kolve, Magne Thormodsæther, Jan Kåre Hystad, Ole Jacob Hystad, Sindre Dalhaug, Are Ovesen. **Tone Lise Moberg Band** (2005 – 2008) with Tone Lise Moberg, Svein Olav Herstad, Magne Thormodsæther, Kim Eriksen. **Timeline** (2007 – 2009) with Sarah Riedel (SE), Victor Skokic (SE), Klabbe Hörngren (SE). **Passiar** (2006 – 2009) with Hayden Powell. **Gibbet** (2006 – 2009) with Ole Fredrik Nordbye and Alexander Lyng Gifstad. **HOT M** (2007 – 2010) with Sigurdur Rögnvaldsson (IS) and Kaspar von Grünigen (CH). **Bergens Batteristane** (2007 – 2009) with Øyvind Skarbø, Audun Lunnan Hjort, Hans Olav Molde. **8 Percent** (2007 – 2010) with Parker Sphere (US). **Stephan Meidell Trio** (2002-2004) **Masonic** (1999-2004) **Big Band Blæst** (2005) **Jali Alagi Mbye** (GM) (2004-2005)

Have done several singel projects with amongst others:

Håkon Kornstad, Hilmar Jensson, Arve Henriksen, Ståle Storløkken, Per Jørgensen, Terje Isungset, Ivar Grydeland, Trygve Seim, Kjetil Møster, Eirik Hegdal, Sigbjørn Apeland, Per Zanussi, Bjørnar Habbestad, Shahzad Ismaily, Jørgen Træen, John Hegre, Kurt Johannessen, Espen Sommer Eide, Bjørn Torske, Jo Berger Myhre, Erlend Nødtvedt, Guro Rimeslåttan og Ole Martin Meland (dansarar frå Carte Blanche), Petter

Vågan, Jessica Sligter, Håkon Høgemo, Gard Nilssen, Øystein Moen, Eivind Lønning, Espen Reinertsen, Benedicte Maurseth, Øyvind Storesund, Kjetil Dalland, Kristian Stockhaus, Frode Kvinge Flatland, Odin Staveland, Ola Høyer, Stian Omenås, Lasse Nøsted Passage, Simbarashe Norman Fulukia (dancer from Carte Blanche), Knut Kristiansen, Yngve Moe, Thomas Dahl, Bergmund Skaslien, Anders Bitustøyl, Espen Jørgensen, Heidi Marie Vestrheim, Dag Arnesen, Ivar Orvedal, Ingebjørg Loe Bjørnstad, Per Inge Hove, Ben Besiakov, Olav Dale, Magne Thormodsæther, Ole Marius Sandberg, Mads Berven, Sigurd Ulveseth.

Performances

Since 2001 been touring extensively all over Norway, including Sweden, Denmark, Finland, Iceland, Estonia, Lithuania, England, Scotland, Wales, Germany, Holland, Belgium, Luxembourg, France, Switzerland, Poland, Italy, Austria, Spain, Hungary, Portugal, Israel, Turkey, USA, Canada, Mexico, South Africa, The Gambia, Senegal.

Performed at different venues/festivals such as:

Punkt Festival, Nødutgang Festival, Ilios Festival, Nattjazz, Borealis Festival, Flow Festival, Way Out West, Spot Festival, SXSW, Iceland Airwaves, Pitchfork Music Festival, La Route Du Rock, Latitude Festival, Heineken Opener, Eurosonic, Babel (Malmø), Pustervik (Gothenburg), Ullevi Stadium (Gothenburg), Openair St. Gallen, Moods (Zurich), Melkweg (Amsterdam), Shepards Bush Empire (London), Unterfahrt (Munich), Vanguard Festival (Copenhagen), Pitch Festival (Amsterdam), Astra (Berlin), Bejazz (Bern), Bird's Eye (Basel), Festspillene i Bergen, Reykjavik Jazz Festival, Bourlington Jazz Festival, Hurta Cordel Festival (Madrid), On the Edge Of Wrong (Cape Town), Molde Jazz Festival, Oi Oi Festival, Balejazz, Nya Perspektiv (Västerås), Fylkingen (Stockholm), Nefertiti (Gothenburg), Nasjonal Jazzscene (Oslo), John Dee (Oslo) Blå (Oslo), Tou (Stavanger), Parkteateret (Oslo), Positivus Festival (Lithuania), Århus Jazzfestival, Botanique (Brussels), Trabendo (Paris), Tivoli (Utrecht), The Fleece (Bristol), B-Flat (Berlin) Jazzahead (Bremen) Stollwerck (Cologne), Uebel und Gefährlich (Hamburg) Jugendfest (Ålesund) Barby (Tel Aviv) Oslo Jazzfestival, Ungjazz (Ålesund) Metero Festival (Bergen), Den Musikalske Stamvegen, Bajazz Festival (Bergen) Elbphilharmonie (Hamburg) Gleis 22 (Munster) Nordklang Festival (St. Gallen) Litteratursymposiet (Odda) Storsjøyrans Festival (Östersund)

- Have been playing «The Jungel Book» at Den Nationale Scene in Bergen, spring 2010, with more than 80 performances.
- Been touring with The Megaphonic Thrift on European tours from 2011.
- Played «Helter» at Haugesund Teater, autumn 2012 with Odin Staveland from Vamp as composer and musical leader. With Odin Staveland, Odd Martin Skålnes, Kjetil Dalland, Stig Valnumsen.
- Founder and organizer of the concert series «Sessions» at Bergen Kunsthall, Landmark, together with Stepan Meidell. (2011 – 2012)
«Sessions» was a concept where we invited guests to an open improvisation in front of an audience. Guests would have background from different music genres within the Bergen scene. Including art, poetry, dancing, performance, VJ's etc. Some of our guests: Kurt Johannessen, Espen Sommer Eide, Jørgen Træen, Sigbjørn Apeland, Bjørnar Habbestad, John Hegre, Bjørn Torske and Per

Zanussi.

- Been performing at BBC, Radio France and Arte TV with Junip
- Been performing at NRK Radio and NRK TV with Building Instrument and «Playing Wood» (Øyvind Skarbø, Trygve Seim and Andreas Fiflet)
- Performing «Far Far Away», a dance/drum duo with dancer Kristine Oma
- Been playing concept concerts with alternative sound sources, such as food, wood, metal, oil barrel, kitchenware, tram etc.
- Made a sound installation in Sæverud Parken as a part of Festspillene in Bergen, spring 2014.

Discography

- 2014: The Sweetest Thrill/Sessions - «Strings & Timpani» (Klangkollektivet)
- 2014: Building Instrument - «Building Instrument» (Hubro)
- 2014: The Big Almost - «Mouth» (Klangkollektivet)
- 2013: Erlend Apneseth - «Blikkspor» (Grappa)
- 2013: Glow - «Glow» (Playdate Records)
- 2013: Augur Ensemble - «The Daily Unknown» (Bottom Records)
- 2013: Electric Eye - «Pick-Up, Lift-Off, Space, Time» (Klangkollektivet)
- 2012: Jessica Sligter - «Fear And The Framing» (Hubro)
- 2012: Krachmacher - «Paratrooper» (Playdate Records)
- 2012: Hypertext (singel) - «Hwacha» (Klangkollektivet)
- 2012: The Sweetest Thrill - «Jewellery» (Playdate Records)
- 2010: Sarah Riedel - «Memories of lost lane» (Parallel Records)
- 2010: Defekt - «Pete's Game Machine» (Eclipse Records)
- 2009: Jacon - «2009» (Gallop Records)
- 2009: Stein Urheim - «Three Sets of Music» (Soundlet)
- 2009: Hot M - «Live in Bern» (Bottom Records)
- 2007: Klangkameratane - «Mess is More» (Øyvind Jazzforum)
- 2006: Big Band Blæst - «Vaksdal Sessions»
- 2005: Tim Fancy - «Here Kitty Kitty»
- 2002: Sund Fhs - «5»
- 2000: Masonic - «Interval Music»

Scholarships and working grants

- 2007: Vital Talent Prize, Nattjazz
- 2010: Etableringsstipend, Bergen Kommune
- 2012: Kunstnarstipend, Hordaland Fylkeskommune
- 2012: Muskarstipend, Norsk Jazzforum

Workshops

Held different workshops in improvisation at amongst others:

- University of Cardiff
- University in Bergen, Grieg Academy
- College at Stord/Haugesund
- Manger Folk College
- Buskerud Folk College
- Trøndertun Folk College
- Barnas Kulturhus, Bergen