

Curriculum Vitae

Øyvind Hegg-Lunde

Drummer, composer, producer

Born: 12th February 1982

Lives in Bergen, Norway

EDUCATION:

2016 - 2018: Master Program - Music Performance (Jazz) - Grieg Academy in Bergen

2007 - 2008: Bachelor Program - Music Performance (Jazz) - Academy of Music and Drama in Gothenburg (exchange student)

2005 - 2009: Bachelor Program - Music Performance (Jazz) - Grieg Academy in Bergen

ON GOING PROJECTS - OWN:

Building Instrument - with Mari Kvien Brunvoll, Åsmund Weltzien (2008 -)

Erlend Apneseth Trio - with Erlend Apneseth, Stephan Meidell (2013 -)

Electric Eye - with Øystein Braut, Njål Clementsen, Anders Bjelland (2011 -)

Strings & Timpani - with Stephan Meidell (2009 -)

Crab is Crap - with Øyvind Skarbø (2002 -)

ON GOING PROJECTS - OTHERS:

Susanne Abbuehl - with Matthieu Michel, Wolfert Brederode (2014 -)

Oliva/Abbuehl/Hegg-Lunde - with Stephan Oliva, Susanne Abbuehl (2016 -)

Junip - with José Gonzalez, Tobias Winterkorn, Joel Wästberg (2013 -)

Wendra Hill - with Jo David Meyer Lysne, Joel Ring (2019 -)

BERG - with Fabian M. Müller, Kaspar von Grünigen (2018-)

COMMISSION WORK:

2021: *PSST2* with Øyvind Skarbø and Fredrik Rysjedal for Borealisfestivalen

2020: *Skaut* with Erlend Apneseth Trio for the dancing group FRIKAR

2018: *Salika, Molika* with Erlend Apneseth Trio & Frode Haltli for Bergen Kjøtt

2017: *Psst!* with Øyvind Skarbø and Fredrik Rysjedal for Bajazzfestivalen

2017: *Arvesølvet* with Erlend Apneseth, Hilde Marie Holsen and Linda Gytri for Førdefestivalen

2016: *Voice & Strings & Timpani* with Stephan Meidell for Nattjazz

2015: *Kurt Schwitters* with Building Instrument for Ultimafestivalen and Henie Onstad Kunstsenter

COLLABORATIONS WITH OTHER ART FORMS:

2021: Erlend Apneseth Trio with VJ Rysjedal/Ludvigsen *

2020: *Sommer & Strings & Timpani* with Espen Sommer Eide *

2019: *Underground* - scene/cinema - by Neither Nor and Scènes Théâtre Cinéma *

2019: *SONG* - scene/theater/concert by Eva Pfitzenmaier and Maik Riebort

2019: *RAS* - animation movie by Simone Hooymans - music by Building Instrument

2014: *Erlend Apneseth Trio & Erlend O. Nødtvedt* - with author Erlend O. Nødtvedt *

2014: *Stridslek - en hyllest til Sara, Vallerie og Andy* - composed the music for this theater play

2013: *Far Far Away* - composer and musician in this dance performance by Kristine Nilsen Oma

2012: *Helter* at Haugesund Teater - music by Odin Staveland

2010: *Jungelboken»* at Den Nationale Scene in Bergen

CONCERTS FOR DEN KULTURELLE SKULESEKKEN:

2019: *Erlend Apneseth Trio & Erlend O. Nødtvedt* *

2017: *Building Instrument with Simone Hooymans* *

2013: *Lydfabrikken*

2011: *Hvordan Tegne Musikk*

2011: *Tanzmacher*

2009: *Jongo* *

SELECTED COLLABORATIONS:

Håkon Kornstad, Nils Petter Molvær, Eivind Aarset, Hilmar Jensson, Arve Henriksen, Ståle Storløkken, Christian Wallumrød, Marilyn Mazur, Øyvind Torvund, Per Jørgensen, Terje Isungset, Frode Haltli, Marthe Valle, Ivar Grydeland, Trygve Seim, Kjetil Møster, Eirik Hegdal, Sigbjørn Apeland, Samuel

Rohrer, Per Zanussi, Bjørnar Habbestad, Shahzad Ismaily, Jørgen Træen, Stein Urheim, Kurt Johannessen, Odin Staveland, Bjørn Torske, Thea Hjelmeland, Odd Martin Skålnes, Ørjan Matre.

SELECTED PERFORMANCES:

Roskilde Festival, Nya Ullevi Stadion (Gøteborg), Øyafestivalen, Punktfestivalen, Kongsberg Jazzfestival, Montreux Jazzfestival, Bimhuis (Amsterdam), Rock En Seine (Paris), Flow Festival (Helsinki), ECM Festival (Shanghai), Way Out West (Gøteborg), Pitchfork Music Festival (Paris), Træneafestivalen, Moods (Zürich), Melkweg (Amsterdam), Sheperds Bush Empire (London), Südtirol Jazzfestival, Trojan House Theatre (Hangzhou), Astra Kulturhaus (Berlin), Molde Jazzfestival, Saalfelden Jazzfestival, Botanique (Brüssel), Barby (Tel Aviv), Elbphilharmonie (Hamburg) Fever (Tokyo), Rockefeller (Oslo), Epicerie Moderne (Lyon), Babylon (Istanbul).

SELECTED DISCOGRAPHY:

2021: Electric Eye - *Horizons* (Fuzz Club)
2021: Erlend Apneseth Trio - *Lokk* (Hubro)
2021: Wendra Hill - *Ungdomskilden* (Playdate Records)
2020: Strings & Timpani - *Voice & Strings & Timpani* (Hubro)
2019: Erlend Apneseth Trio & Frode Haltli - *Salika, Molika* (Hubro)
2018: Building Instrument - *Mangelen Min* (Hubro)
2017: Electric Eye - *From The Poisonous Tree* (Jansen Plateproduksjoner)
2017: Fredrik William Olsen - *Kosmos og Kaos* (Grappa)
2017: Erlend Apneseth Trio - *Åra* (Hubro)
2017: Oliva/Abbuehl/Hegg-Lunde - *Princess* (Vision Fugitive)
2016: Strings & Timpani - *Hyphen* (Hubro)
2016: Building Instrument - *Kem Som Kan å Leve* (Hubro)
2016: Erlend Apneseth Trio - *Det Andre Rommet* (Hubro)
2016: Electric Eye - *Different Sun* (Jansen Plateproduksjoner)
2015: Crab is Crap feat. Ståle Storløkken - *Miradouro* (Øyvind Jazzforum)
2014: Building Instrument - *Building Instrument* (Hubro)
2013: Electric Eye - *Pick-Up, Lift-Off, Space, Time* (Klangkollektivet)
2012: Jessica Sligter - *Fear And The Framing* (Hubro)
2010: Sarah Riedel - *Memories of Lost Lane* (Parallel Records)
2009: Stein Urheim - *Three Sets of Music* (Soundlet)

SELECTED COMPOSERS WORK:

320 registered compositions at TONO (01. October 2021)
- *Salika, Molika* - Erlend Apneseth Trio (Hegg-Lunde)
- *Mangelen Min* - Building Instrument (w/Kvien Brunvoll/Weltzien)

GRANTS/PRIZES:

2021: Working grant - Bergen Kommune
2021: Nominated to the EDVARD-prize for the album *Voice & Strings & Timpani*
2020: Nominated to the Nordic Music Prize for the album *Salika, Molika* with Erlend Apneseth Trio
2019: Winner of the Norwegian Grammy for the album *Salika, Molika* with Erlend Apneseth Trio
2017: Nominated for Norwegian Grammy for the album *Åra* with Erlend Apneseth Trio
2017: Winner of Grand Prix du Disque (Jazz) and Coup de Coeur in France, for the album *Princess*, with Stephan Oliva and Susanne Abbuehl
2016: Nominated for Norwegian Grammy for the album *Det Andre Rommet* with Erlend Apneseth Trio
2016: Winner of Folkelarmprisen for the album *Det Andre Rommet* with Erlend Apneseth Trio
2012: Art Grant - Hordaland Fylkeskommune
2010, 2014, 2017 and 2020: Art Grants - Bergen Kommune

EDUCATION:

2009 -> workshops in improvisation at amongst others University in Cardiff, University in Bergen (Grieg Academy)

OTHER WORK:

2014 - 2015: Made sound installation at Sæverudparken for Bergen International Festival (FIB)
2013 -> Founder and organizer of the concert series *20 x 20 x 20* at Bergen Kjøtt, with Stephan Meidell and Eva Pfitzenmaier *

2013 -> Performed with Junip at amongst others BBC, Radio France and Arte TV

2011 - 2012: Founder and organizer of the concert series *Sessions* at Landmark, with Stephan Meidell

2011 -> Toured with The Megaphonic Thrift on several European tours

2010 -> Been performing at NRK Radio and TV with Building Instrument and Erlend Apneseth Trio

2009 -> Done studio work at amongst others Rainbow Studio, La Buissonne Studio (FR), Hardstudios (CH), Sonic Pump Studios (FI)

* on going projects